

Robin Godfrey-Cass's diverse experience in the music industry has spanned over 25 years. In 1985, Godfrey-Cass was appointed Managing Director of Warner Chappell Music UK, where, at the age of 30, he was the youngest ever appointed Managing Director of a major publishing house. Godfrey-Cass was responsible for the worldwide signings of Eric Clapton, Michael Bolton, Howard Jones, Whitesnake, Bush and Radiohead, among many others.

Promoted in 1990 to Senior Vice President (Europe), in addition to his duties as Managing Director, Godfrey-Cass coordinated European Acquisitions for the company. During this time Godfrey-Cass was responsible for signing Genesis and Sting to worldwide publishing deals. From 1985 to 1995 Warner Chappell Music was the number one music publisher in the United Kingdom.

In 1995, Godfrey-Cass was recruited to run the West Coast operations of EMI Music Publishing in the United States, where he signed successful acts, including The Presidents of the United States of America, Bonnie Raitt, Lit and Dishwalla. In 1998, Godfrey-Cass returned to England to establish a joint-venture record label, Riverhorse, with Sony Music. Of the five records released by the label, three attained Top 10 status, selling over 10 million copies combined worldwide.

In 2004, Godfrey-Cass was recruited to advise a number of private equity start-up vehicles and to join the teams behind each of these to act as the source for acquiring grade-A music catalogs. Impressed with the caliber of catalogs and artists Godfrey-Cass brought to the table, after working with one such company, Godfrey-Cass was invited by its investors to set up a brand new entity, and Crosstown Songs was born.

Godfrey-Cass successfully ran Crosstown Songs for 3 years prior to the company's sale to BMG Rights. He was instrumental in acquiring the catalogs of Deston, Murlyn, John Reid, Palan, Neil Thrasher and many others. He established Crosstown Nashville with Dann Huff. Under Godfrey-Cass's reign Crosstown became one of the most successful of the "mini-major" publishing houses.

Most recently Godfrey-Cass has had a successful run as an independent publisher, including a GRAMMY win for the Kelly Clarkson song, "Stronger", with writer Ali Tamposi.

Godfrey-Cass has since signed a long-term JV deal with BMG Rights to build a management and publishing company, and thus Forefront was born.